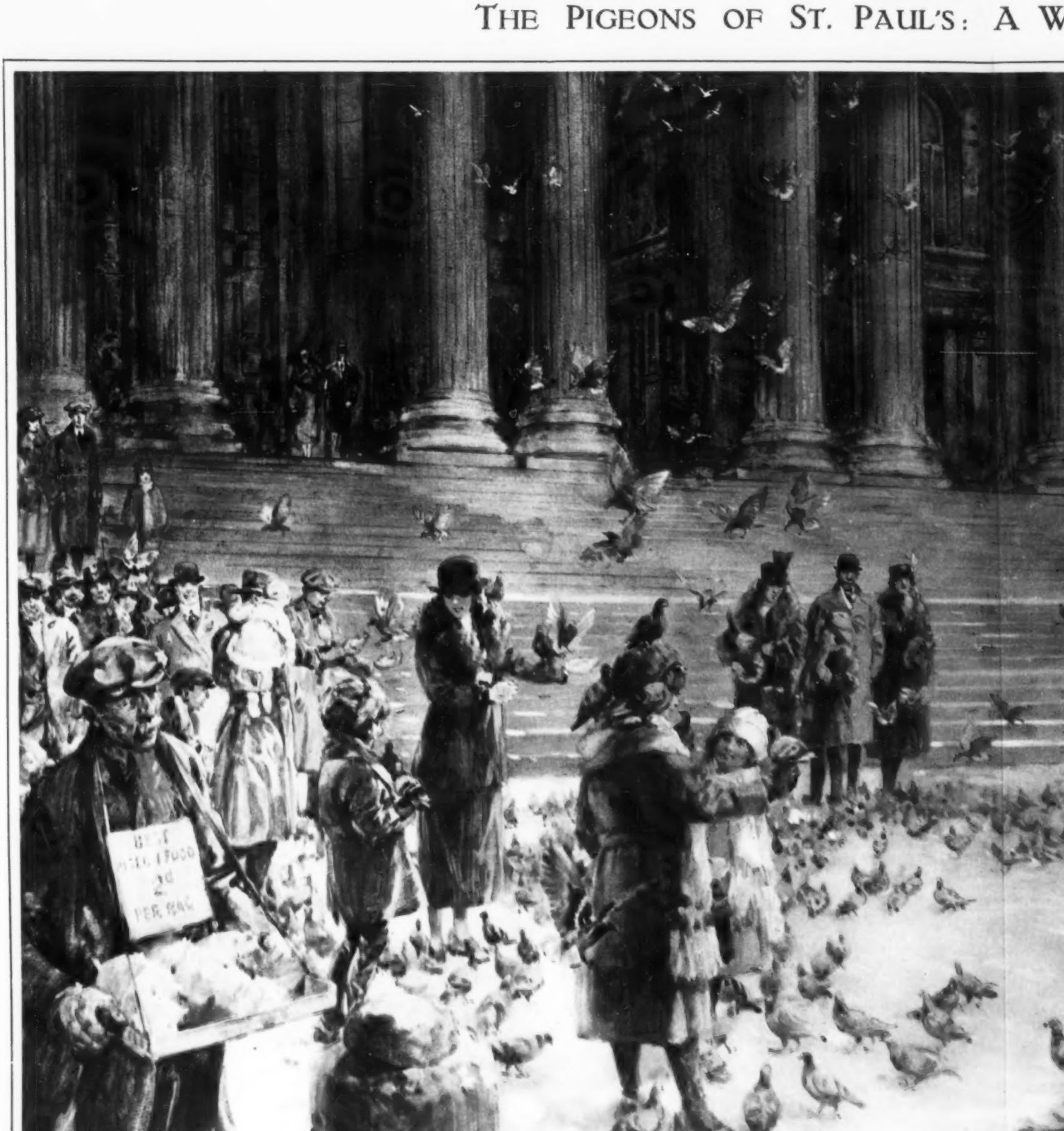
"Antique Pillars Massy Proof and Storied Windows Richly Dight."

FROM THE PAINTING BY PIERRE GASTON RIGAUD, ENTITLED "SOLEIL DE ONZE HEURES (CHARTRES)," EXHIBITED IN THE PARIS SALON (SOCIÉTÉ DES ARTISTES FRANCAIS), 1925.

MORNING SUNLIGHT IN CHARTRES CATHEDRAL.

THE PIGEONS OF ST. PAUL'S: A W



AN ENGLISH COUNTERPART OF A FAMILIAR SCENE OUTSIDE ST. MARK'S

FROM THE PAINTING BY C. E. TURNI

A WINTER SCENE IN LONDON.

ARK'S AT VENICE: "FEEDING THE PIGEONS AT ST. PAUL'S CATHEDRAL."

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"The New Soft-fallen Mask of Snow."

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EVENING LIGHT ON A WINTER LANDSCAPE.